

Chaparral® Pro

Release Notes

Introduction

Created by Adobe type designer Carol Twombly, Chaparral combines the legibility of slab serif designs popularized in the 19th century with the grace of 16th-century roman book lettering. The result is a versatile, hybrid slab-serif design, a unique member of the Adobe Originals family of typefaces. Unlike geometric slab serif designs, Chaparral has varying letter proportions that give it an accessible and friendly appearance in all weights from light to bold. For OpenType, Chaparral's character set was extended, and the ornaments and expert fonts integrated, providing great typesetting power and ease of use.

Chaparral is clear and readable for text, and with its optical size variants in the Chaparral Pro Opticals package, it excels at smaller text settings while remaining subtle and lively at display sizes. Like the drought-resistant brush that blooms on the arid California coastal range, Chaparral is a highly functional and surprisingly beautiful design—the perfect choice for correspondence, as well as book, poster, and newsletter design.

OpenType®

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at <http://www.adobe.com/type/opentype>.

Package contents

Fonts in this package: 8 fonts (4 weights × 2 styles)

| | |
|----------|-----------------|
| Light | Light Italic |
| Regular | Italic |
| Semibold | Semibold Italic |
| Bold | Bold Italic |

Fonts in full family: 32 fonts (4 weights × 2 styles × 4 optical sizes)

Related packages: Chaparral Pro Opticals

About optical sizes

The fonts included in this package are designed for use at regular text sizes of 9-14 point, although they may be used at any desired size. However, Chaparral Pro is also available with “optical size” variants which are specifically designed for use at other sizes. The “Chaparral Pro Opticals” package includes the text-size fonts from the “Chaparral Pro” package, and adds fonts designed for use at other sizes: smaller (caption) and larger (subhead and display).

OpenType feature highlights

The most prominent OpenType layout features in these fonts are: small caps, oldstyle figures, ligatures, fractions, superscript, inferiors (subscript), and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type/opentype>.

Style links & font menus

The weight link in this family is: Regular to Bold. The Light and Semibold weights are not linked.

In most non-OpenType-savvy Windows applications, instead of every font appearing on the menu, italic styles and weight variants are only accessible by use of the italic and bold style buttons. For example, you could have all four weights of Chaparral Pro installed, and their italics. However, in your font menu you might see only the Light, Regular and Semibold; the italics would be accessed via the italic style button, and the Bold by selecting the Regular and using the bold style button.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright “base weight” and then using the style links as described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked “bold” from the menu (such as the Bold for Chaparral Pro), and then additionally use the bold styling button; doing so will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results. (The same is also true for italics.)

Package-specific compatibility notes

Windows only: The semibold weights do not print from Corel Ventura 8, and do not appear in the application font menu in CorelDraw 9. This is a known issue with certain versions of Corel applications which affects a number of OpenType fonts.

For general OpenType compatibility and usage notes, see the OpenType readme and Q&A documents. The latest versions can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

Language coverage

ISO-Adobe, Adobe CE (Central European).

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

- Central European (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)

- Romanian

- Croatian

- Icelandic & Faroese

- Turkish



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